100 ÜBUNGEN

FÜR

VIOLONCELL

MIT BEGLEITUNG EINES II. VIOLONCELLS

VON

J.J.F. DOTZAUER

OP. 123

I, II, III, IV.

REVIDIERT UND MIT FINGERSATZ
VERSEHEN VON
WILHELM JERAL

„UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN. — LEIPZIG.

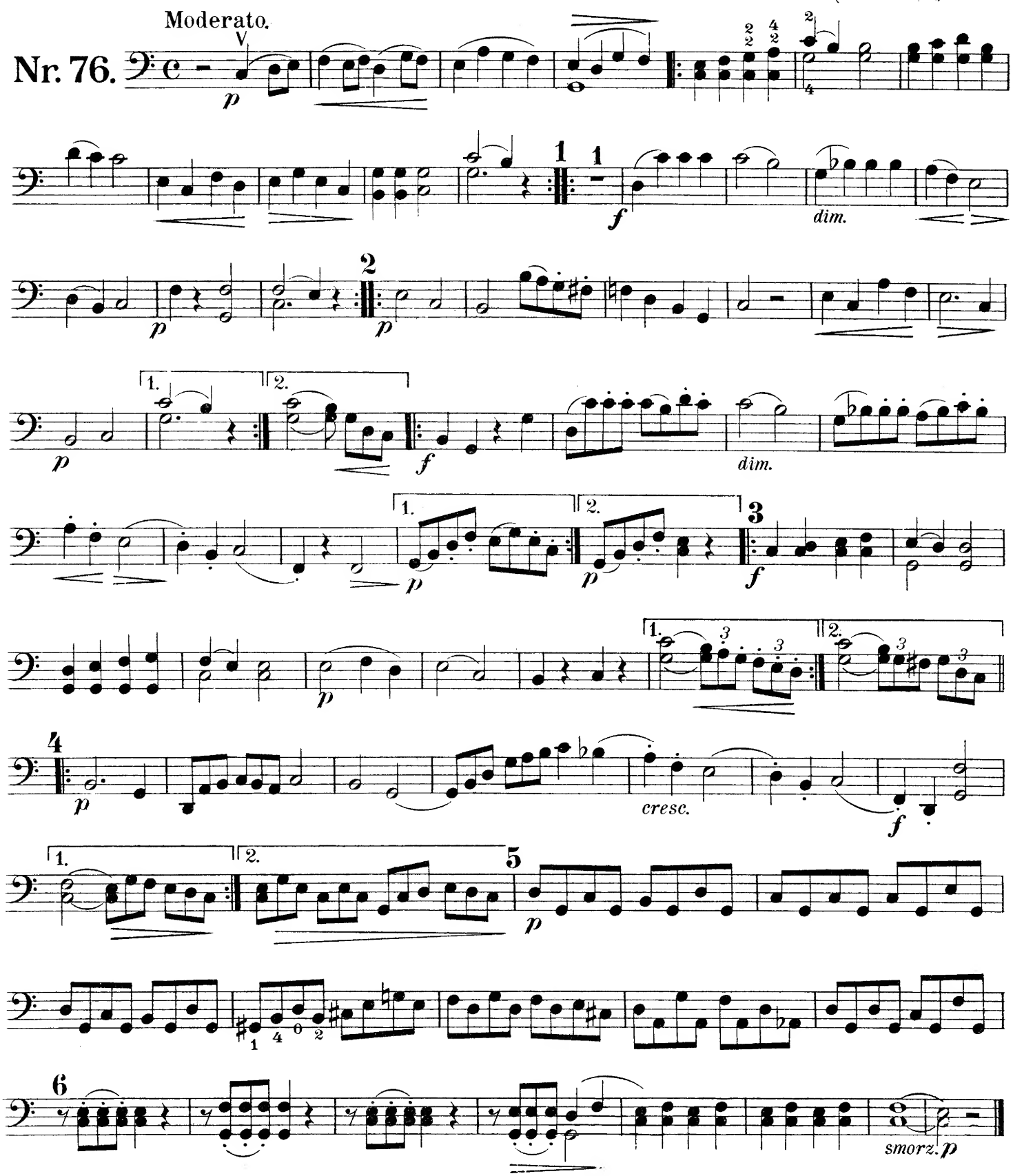
100 Übungen.

VIOLONCELLO II.

J. J. F. Dotzauer, Op. 123. IV.
(1783-1860.)

Moderato.

Nr. 76.

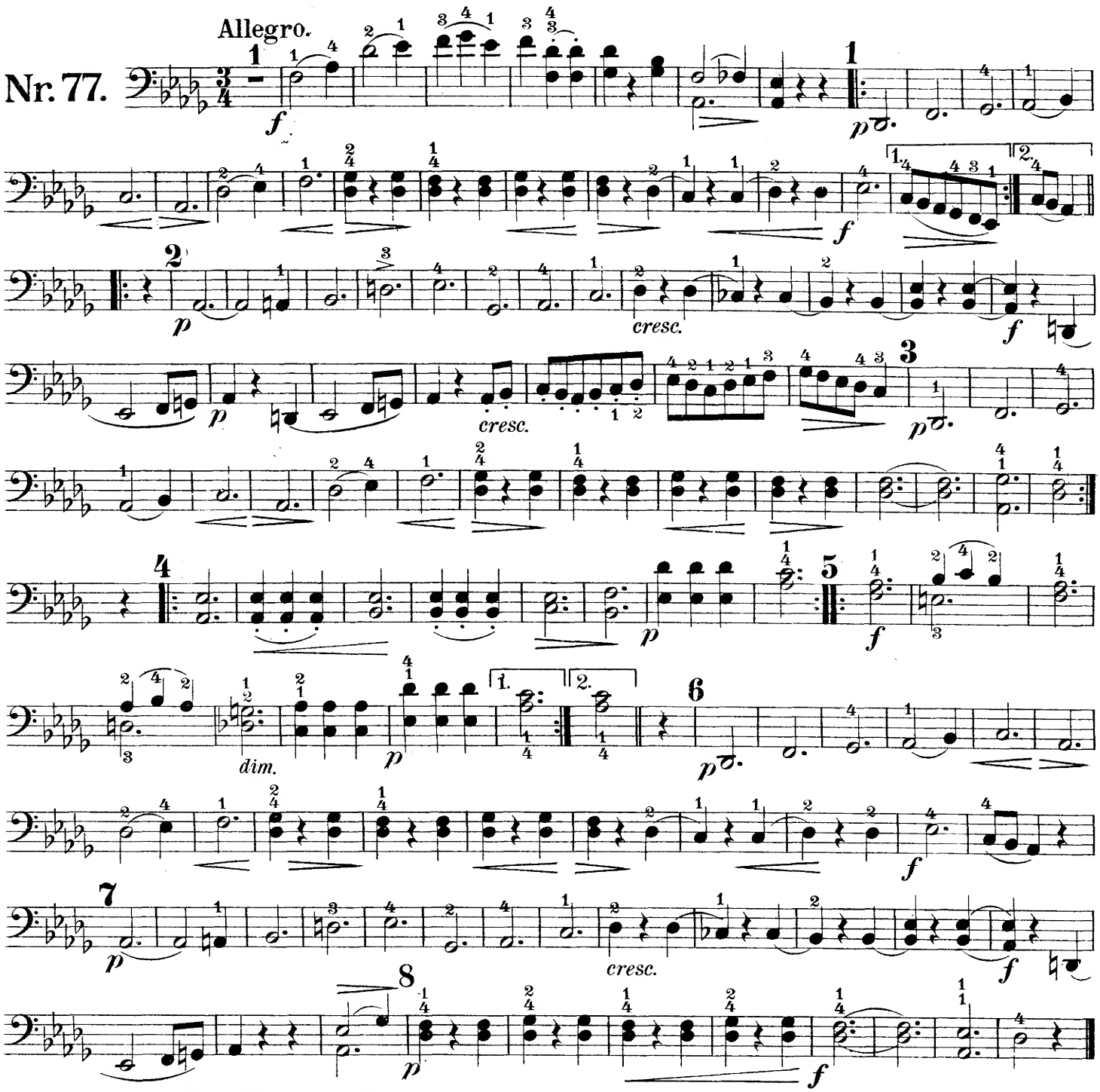


U. E. 2071a

Druckerei- und Verlags-Aktiengesellschaft vorm. R. v. Waldheim - Jos. Eberle & Co.

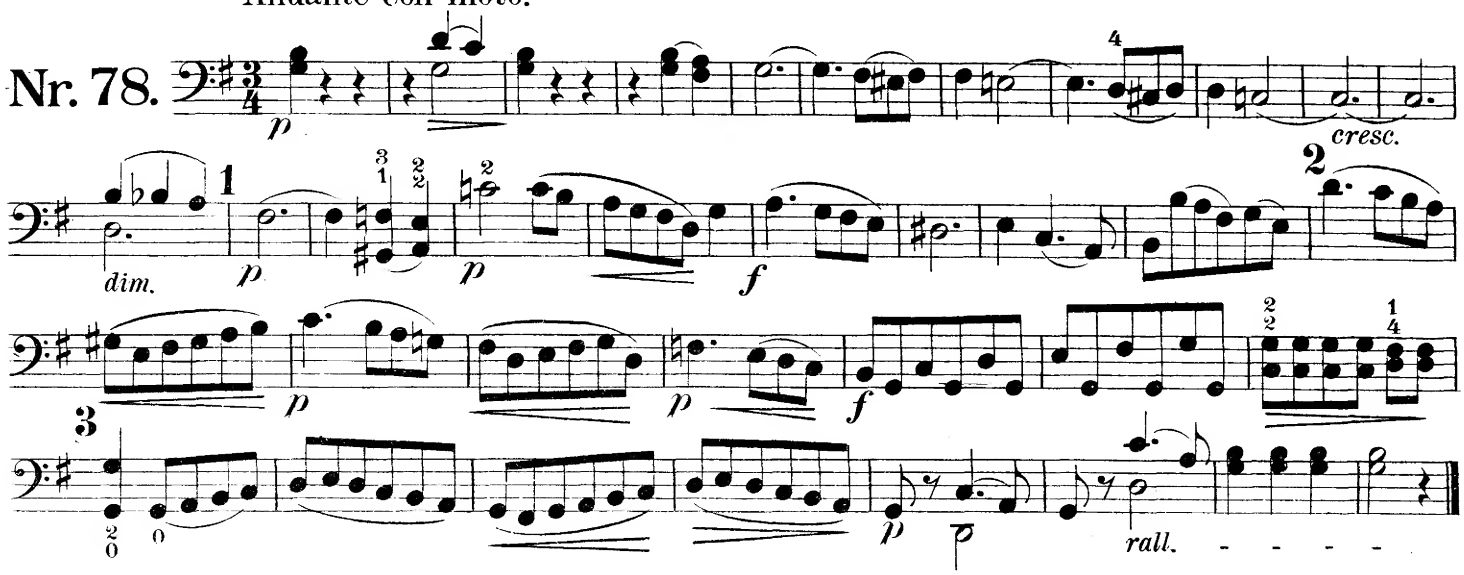
Allegro.

Nr. 77.



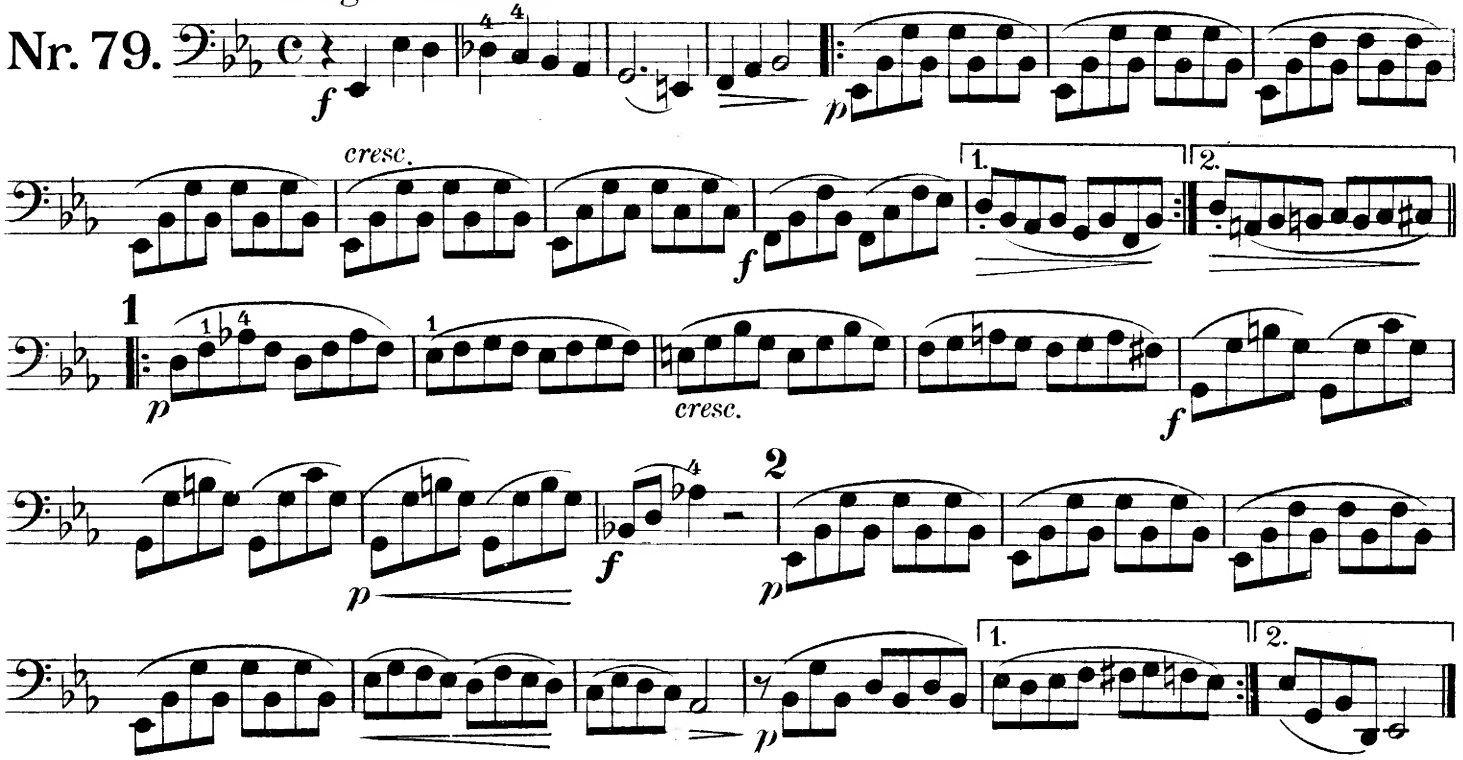
Andante con moto.

Nr. 78.



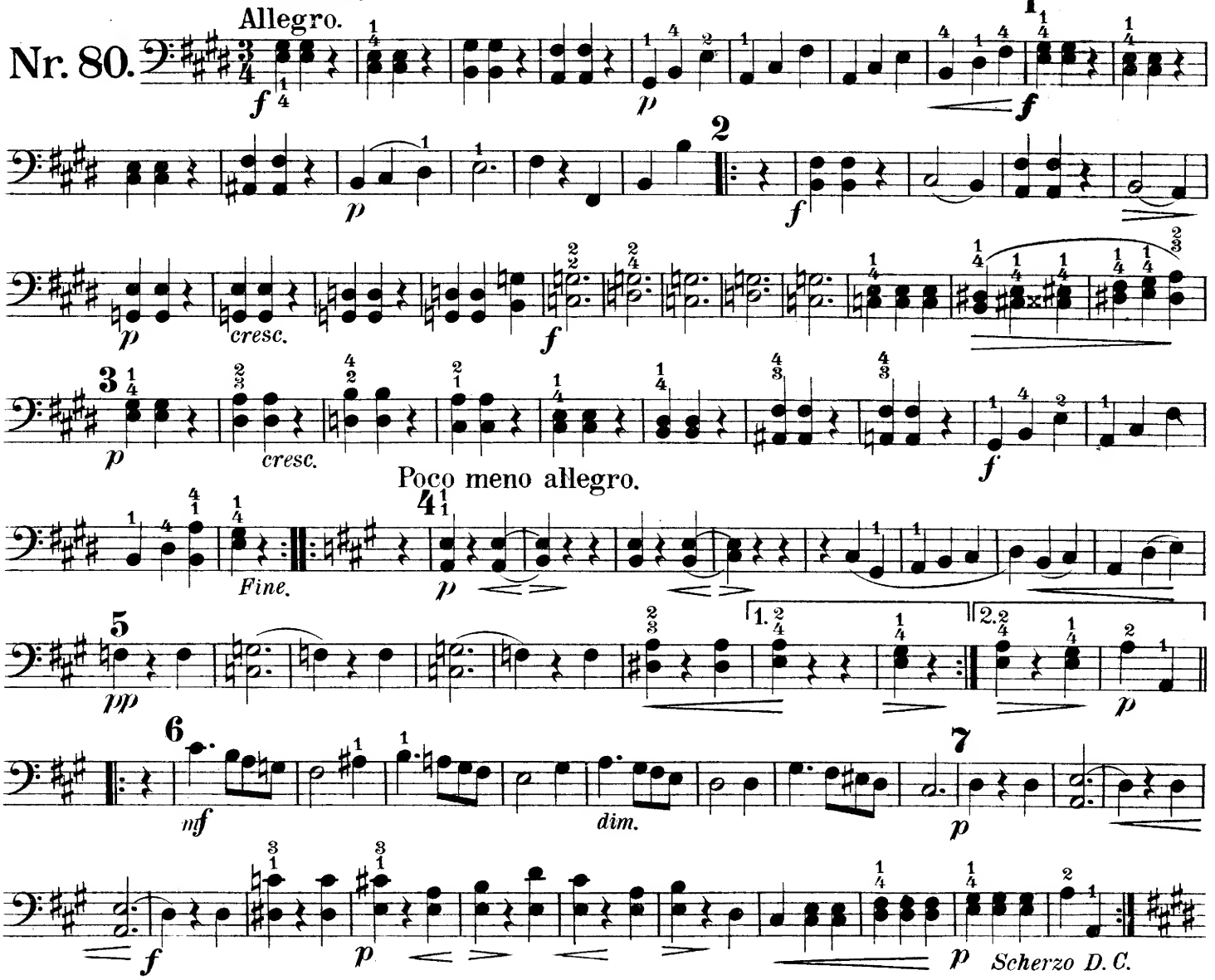
Allegro moderato.

Nr. 79.



Scherzo.
Allegro.

Nr. 80.



Allegro moderato.

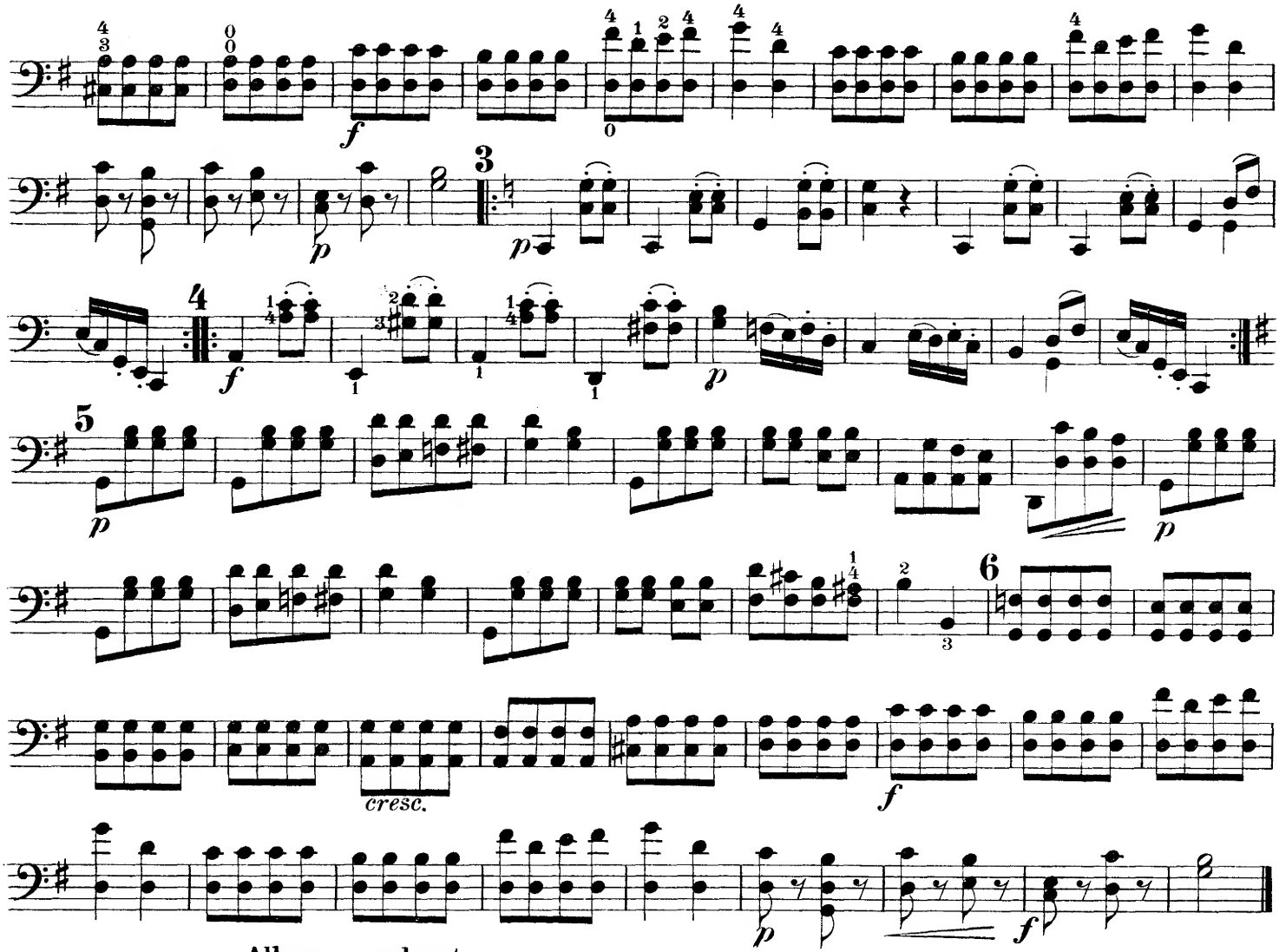
Nr. 81.

Poco adagio.

Nr. 82.

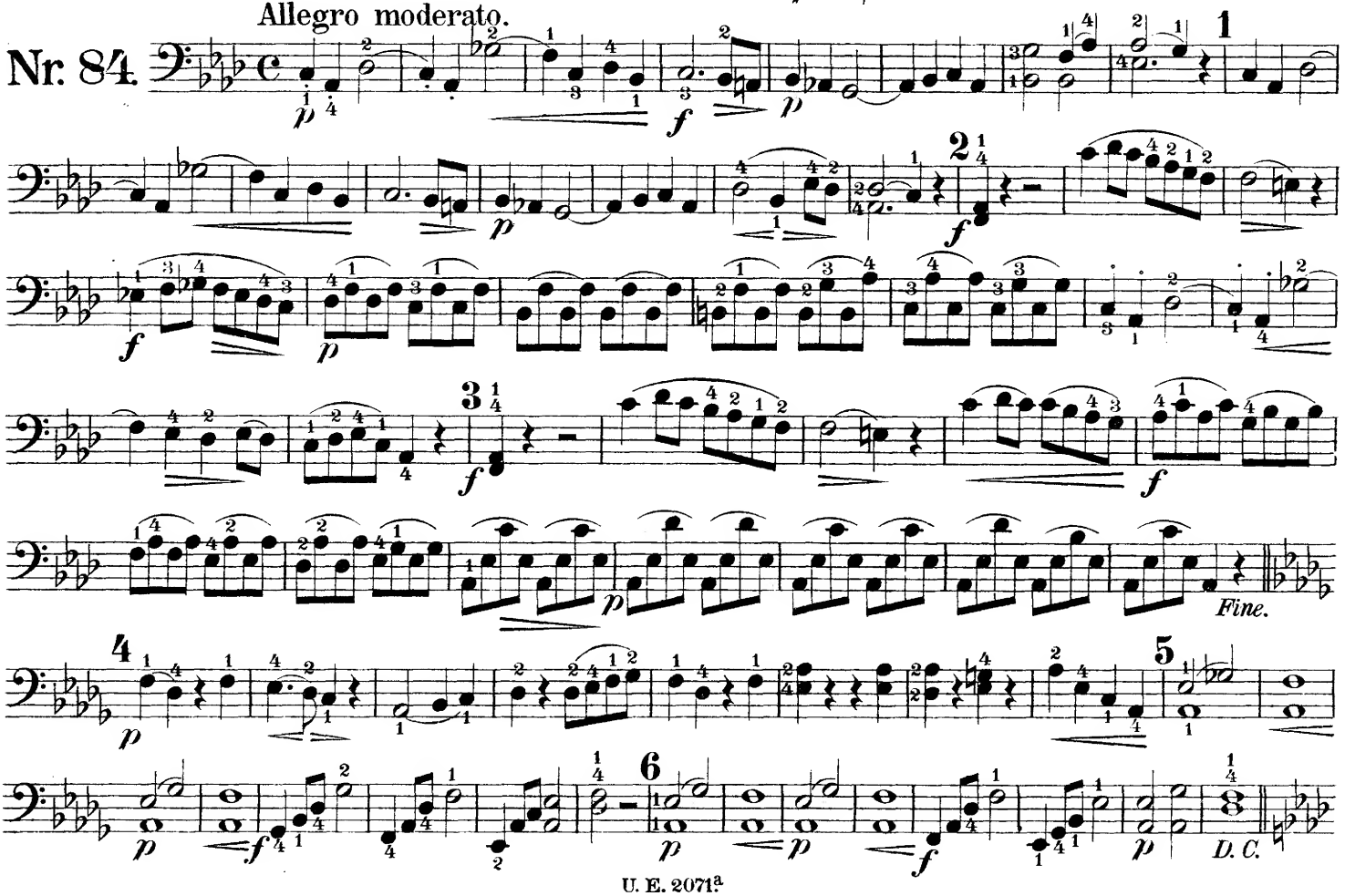
Allegretto.

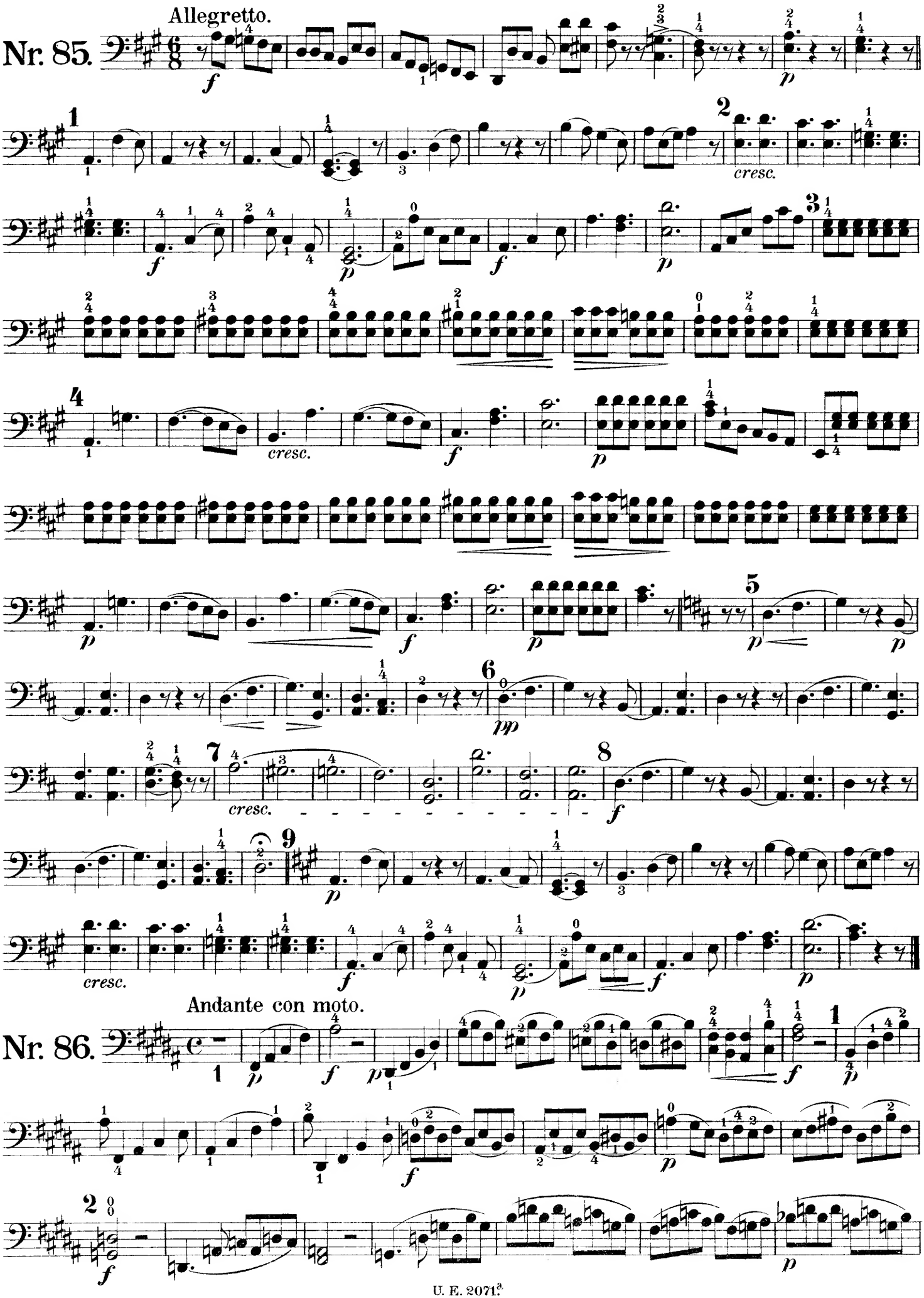
Nr. 83.

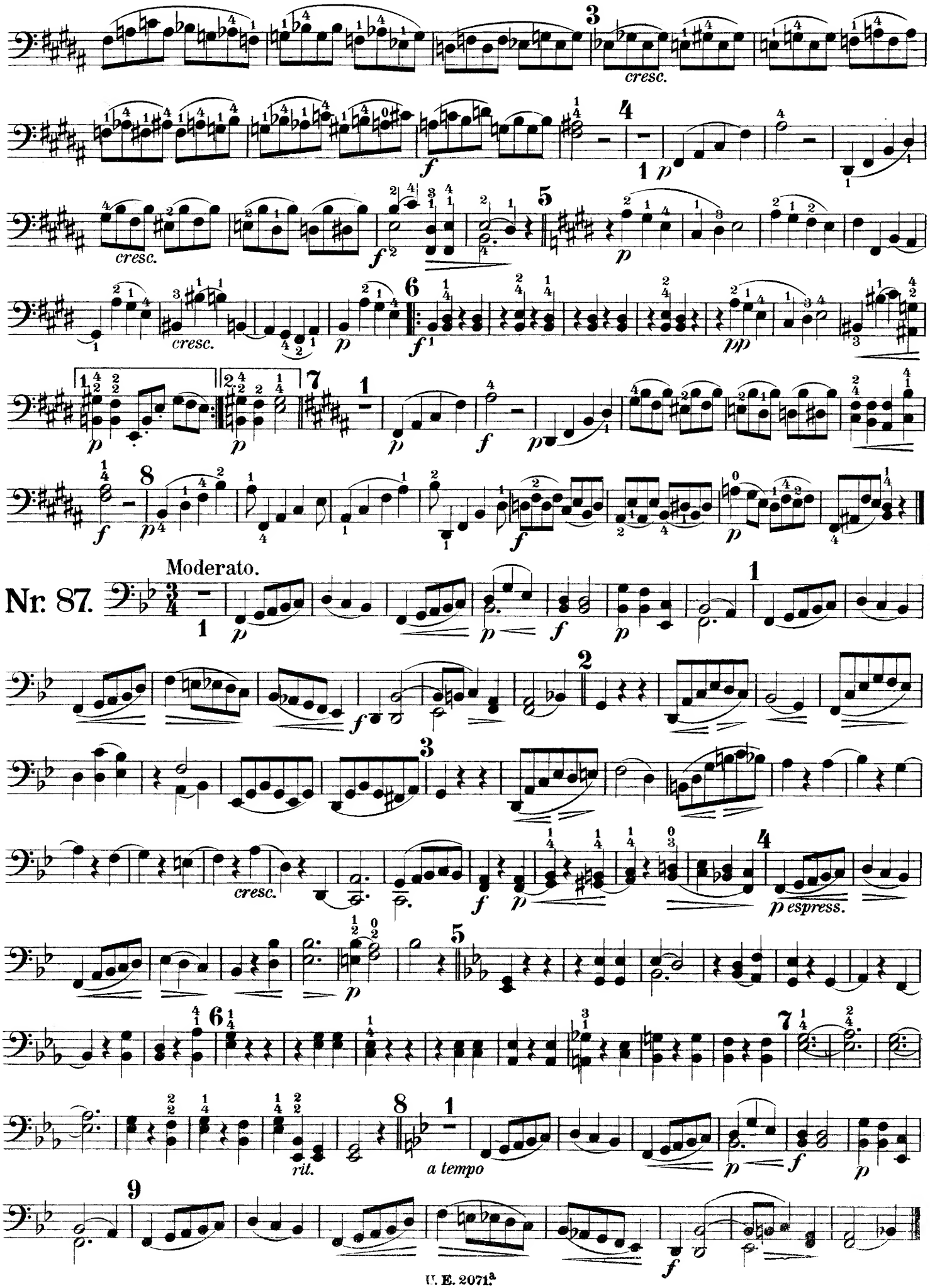


Allegro moderato.

Nr. 84.




Allegretto.
Nr. 85.
cresc.
cresc.
cresc.
cresc.
Andante con moto.
Nr. 86.



Nr. 87. Moderato.

VIOLONCELLO II.

Allegro.

Nr. 88.

f

1

2

p

cresc.

Poco meno.

1. 2.

3

mf

4

5

mf

p

6

cresc.

7

f

8

p

cresc.

9

f

p *f*

Andante.

Nr. 89.

1

p

1

2

p

3 cresc. f p

4 Poco più. p cresc.

5 p

6 pp rit. smorz.

7 Tempo I. p

8

Allegretto.

Nr. 90. p cresc.

1. 2. Fine. p

fp p mf p

f p fp p D.C.

Larghetto.

Nr. 91. p cresc. f

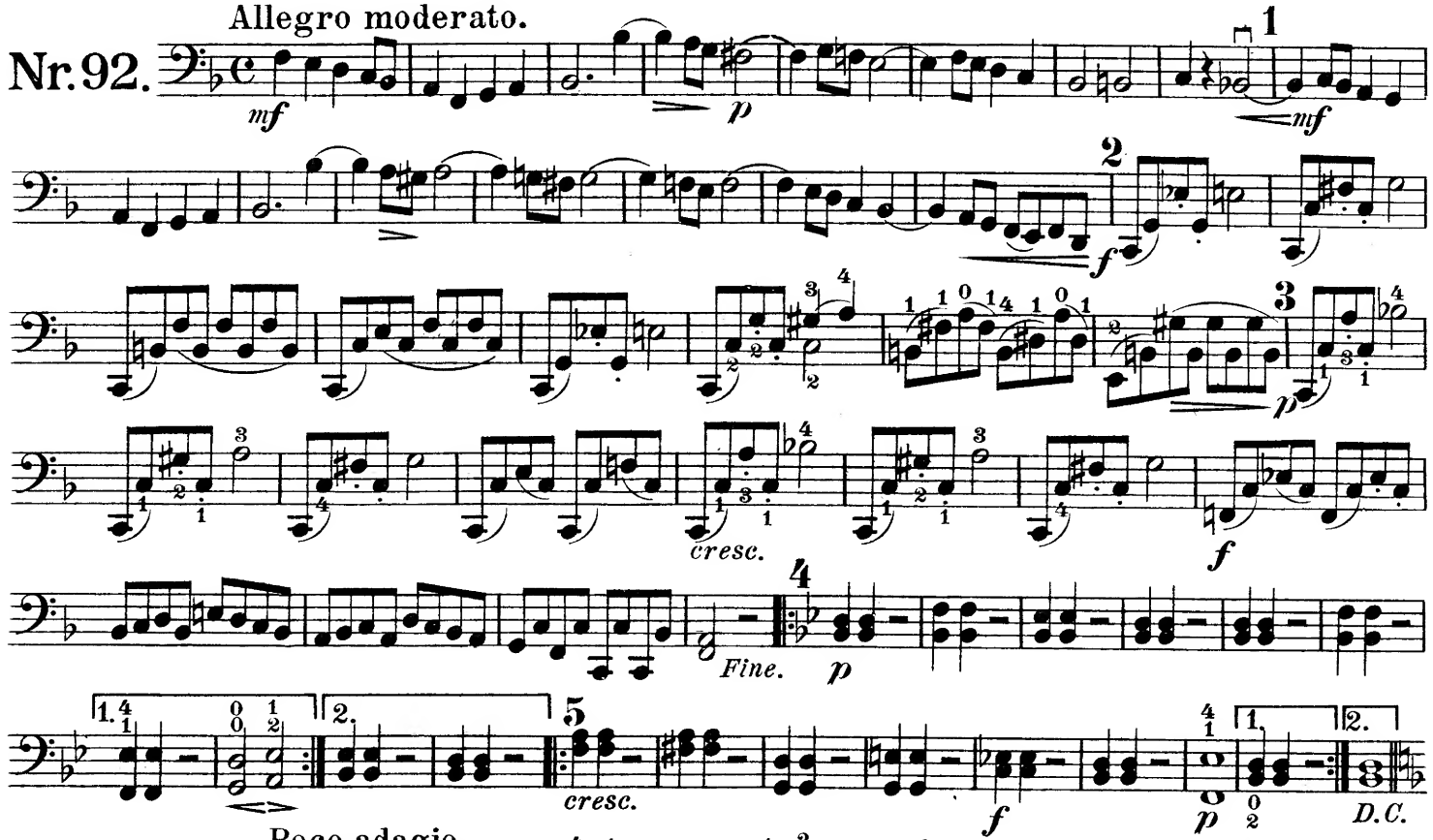
fp cresc. f

Poco più. Fine. p

p cresc. f D.C.

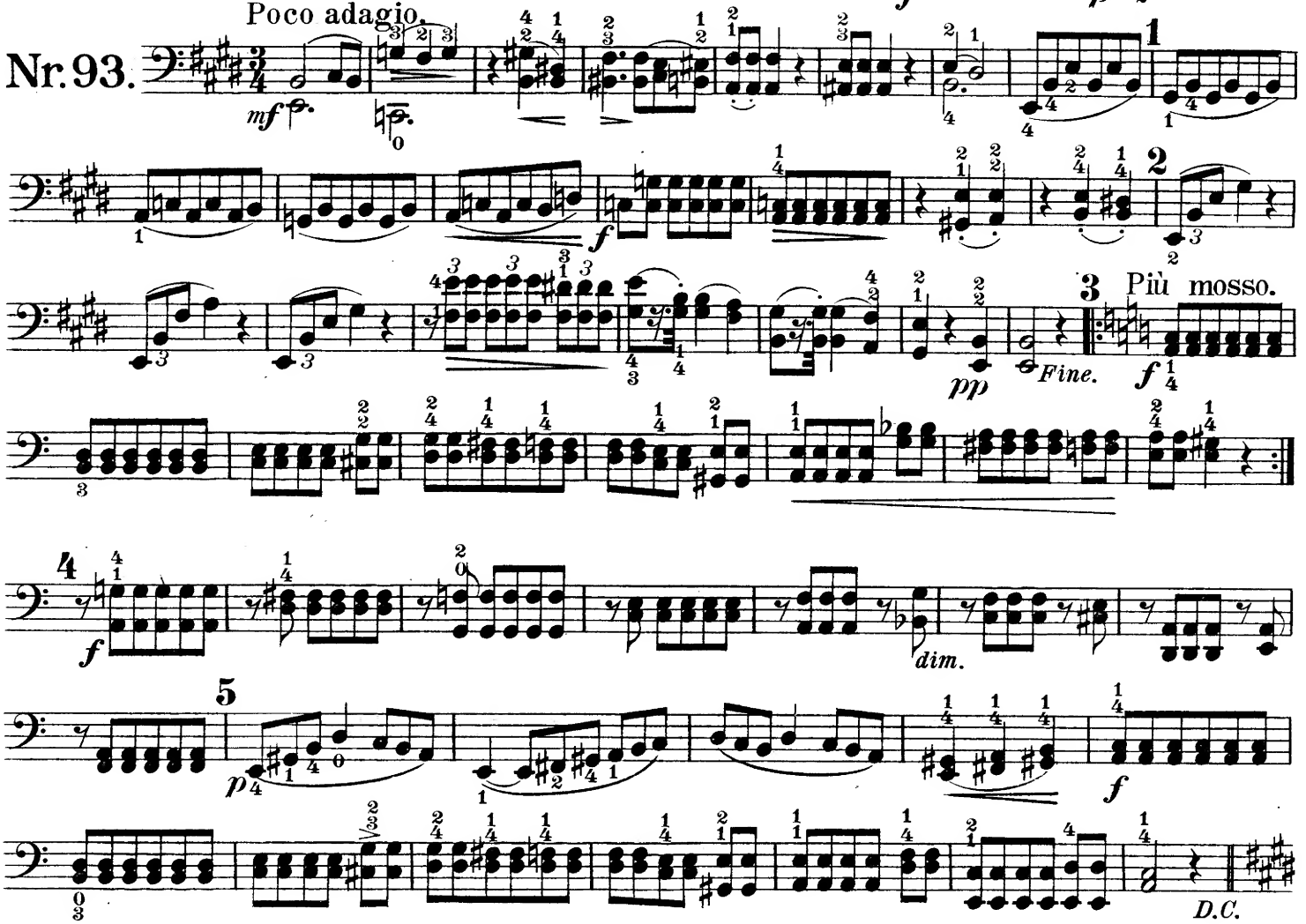
Allegro moderato.

Nr. 92.



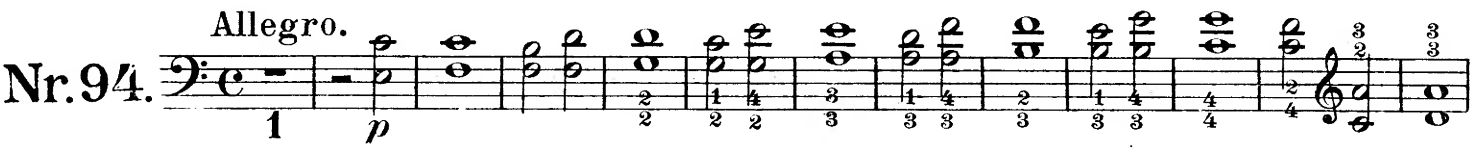
Poco adagio.

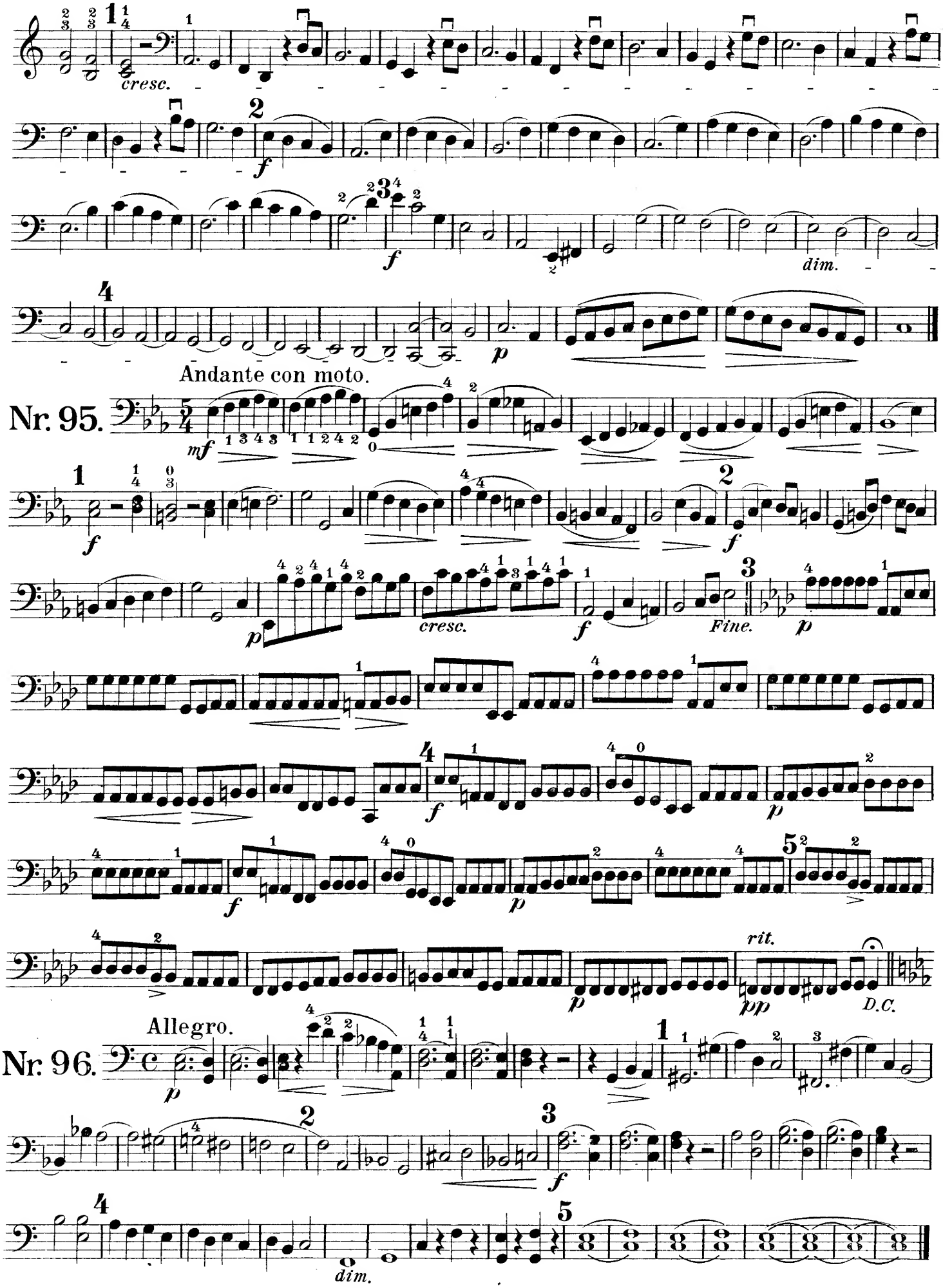
Nr. 93.



Allegro.

Nr. 94.




cresc.
dim.
Andante con moto.
Nr. 95.
cresc.
Fine.
D.C.
Allegro.
Nr. 96.
dim.

VIOLONCELLO II.

Nr. 97.

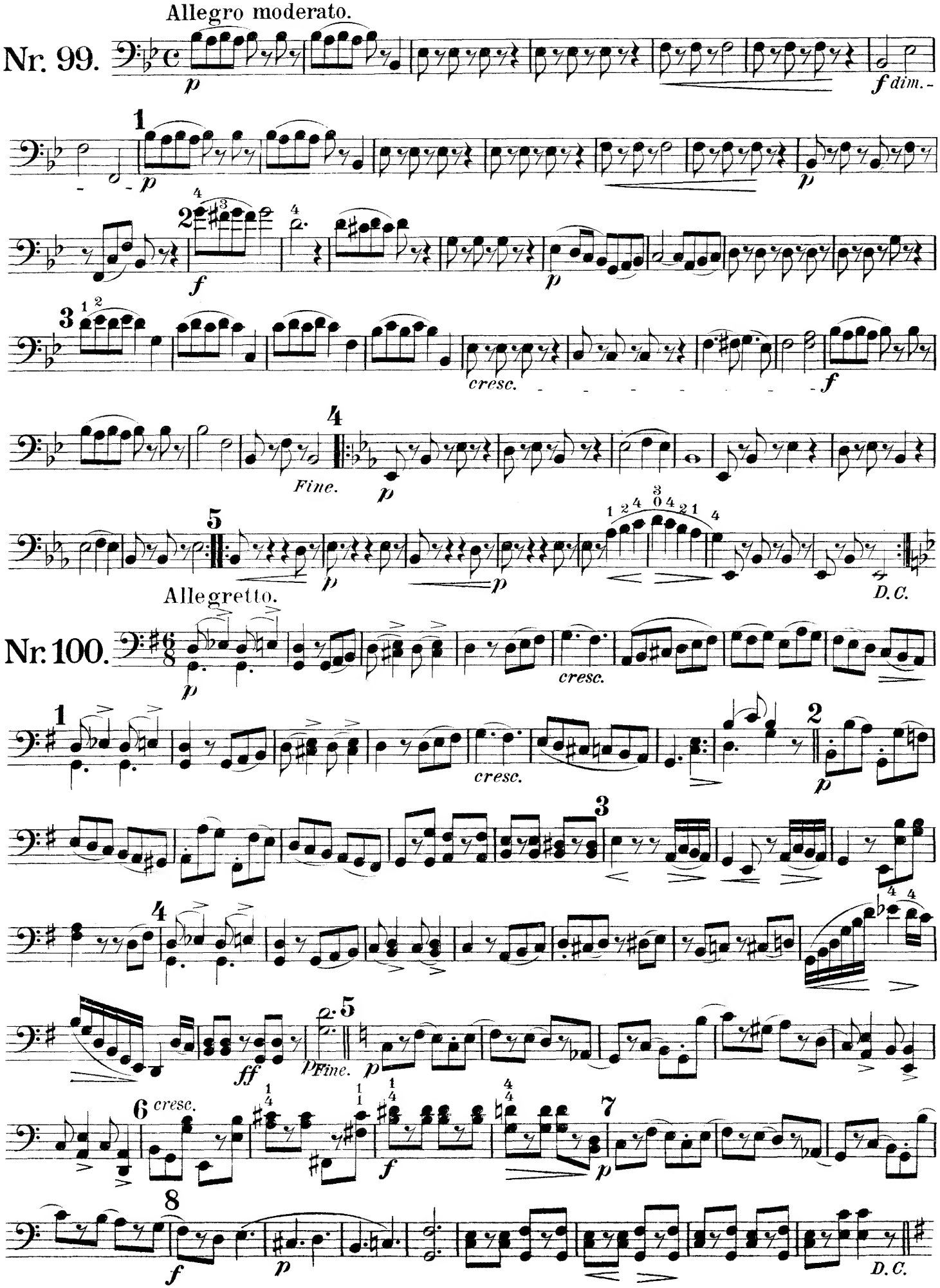
Allegretto.

Nr. 98.

Allegro non troppo.

cresc.

poco rit.


Allegro moderato.
Nr. 99.
p
f dim.
1
p
p
2
f
p
3
cresc.
f
4
Fine.
p
5
p
p
D.C.
Allegretto.
Nr. 100.
p
cresc.
1
cresc.
2
p
3
4
ff
p Fine.
p
5
6 cresc.
f
7
p
8
f
p
D.C.